

The violinist Franziska Hölscher is one of the most versatile musicians on the international music scene: she bridges the gap between grand classical violin concertos and a wide range of chamber music, between performances on period instruments and the world premieres of works written especially for her, and between music and theatre.

Franziska Hölscher has appeared – and continues to appear – as a soloist, chamber musician and festival director at the Berlin Philharmonie and the Konzerthaus Berlin, the Elbphilharmonie in Hamburg, the Festspielhaus Baden-Baden, the Concertgebouw in Amsterdam, the Palais des Beaux-Arts in Brussels, the Vienna Konzerthaus and the Rudolfinum in Prague.

She performs at the Bregenz Festival, the Schubertiade Schwarzenberg, the Schleswig-Holstein Music Festival, the Rheingau Music Festival and the Heidelberg Spring.

She has appeared as a soloist with the Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, the Ensemble Resonanz, the Stuttgart Chamber Orchestra, the Sinfonia Varsovia, and with chamber music partners such as Martha Argerich, Kit Armstrong, Lars Vogt, Maximilian Hornung, Anastasia Kobekina and Benjamin Appl. She forms a regular trio with the actress Katja Riemann and the pianist Marianna Shirinyan.

Franziska Hölscher is a passionate advocate of 20th- and 21st-century compositions. The world premiere of Wolfgang Rihm's Concertino for Violin and Strings, the Austrian premiere of Ondřej Adámek's violin concerto 'Follow me' at the Bregenz Festival, and duo works by Isabel Mundry and Vito Žuraj written especially for her and Florian Hölscher are just a few examples. At the same time, she regularly bridges the gap to Baroque works, which she performs as a partner to recorder player Dorothee Oberlinger and conductor Reinhard Goebel.

She shared an artistic friendship with the author Roger Willemssen. Together with him, she developed the stage programme 'Landschaften', which she recorded after his death together with Maria Schrader and Marianna Shirinyan.

In the 2026/27 season, Franziska Hölscher will be Artist in Residence at the Lake Constance Festival. She will also make her debut at the Kissinger Sommer, the Beethovenfest Bonn, the Musikfest Bremen and Ultraschall Berlin, and will return to the Alte Oper Frankfurt, the Heidelberg Spring Festival and the Schwetzingen SWR Festival.

Franziska Hölscher is the Artistic Director of the chamber music series "Klangbrücken" at the Konzerthaus Berlin, which she founded with Severin von Eckardstein in 2014. Together with Kit Armstrong, she took over the artistic direction of the Musiktage Feldafing in 2021. Since 2022, she has been the Artistic Director of the "Fränkischer Sommer" music festival.